

Clown vs. Dwarf: Every little bit helps

Sara
Serenio

Christopher
Hand

Patrick
O'Donnell



The Early Years: Chuck Egolf Clifton, Junior



The Later Years: Forgetting Names

Haven't a clue...
Do I know you?



The Later Years: Forgetting Names

Hmm, let's see...

I remember a funny
first name...

And the last name
sounds... anatomical!



Leslie Arriola

The Later Years: Forgetting Names

Oh, yeah!

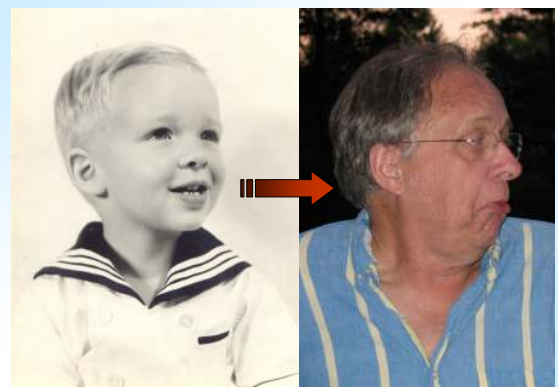
I've got it now!

"Mildred Tit"



Leslie Arriola

The Transition Years?





Clown vs. Dwarf:

Every little bit helps

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Clown vs. Dwarf: Who's more special?

- Do the beginnings of (written) words have a special status in reading?
 - Parafoveal preview (e.g., Rayner et al., 1982)
- Do word-initial **trigrams** help constrain the field of lexical candidates and, hence, facilitate access?
 - Cohort model (Marslen-Wilson & Welsh, 1978)
 - If so, then: High Constraint < Low Constraint

dwarf	clown
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The initial transgression against the dwarf: Lima & Inhoff (1985)

- High (*dwarf*) vs. Low (*clown*) Constraint targets
 - Targets equated for length and frequency
- Parafoveal preview manipulation
 - 1-word moving window
 - 2-word moving window
 - Full line of text (no moving window)
- Results
 - Parafoveal preview benefit (but, *dwarf* = *clown*)
 - Target effect of Constraint: *dwarf* > *clown*

Avenging the dwarf

- Target word frequency
 - Lima & Inhoff's targets were LF words
 - Instead, **use HF targets**
 - Increased parafoveal pre-processing of HF vs. LF words (Inhoff & Rayner, 1986)
- Contextual predictability
 - Lima & Inhoff's targets in neutral sentences:

The weary $\left\{ \begin{smallmatrix} dwarf \\ clown \end{smallmatrix} \right\}$ hated his job.
 - Instead, **use biasing contexts**
 - Increased parafoveal pre-processing of predictable vs. less predictable words (Balota, Pollatsek, & Rayner, 1985)

Design & Materials

- 2 x 2 x 2



Constraint:	Low-C, High-C
Frequency:	LF, HF
Context:	Neutral, Biasing
- All target words 5 letters long
- 22 sets of target word quadruples:

	LF		HF
Low-C	High-C	Low-C	High-C
dwarf	clown	train	girls
- 11 items per subject per condition

Stimulus Characteristics

Condition	Freq	#TrigramN		% of TN	
		5-let	x-let	5-let	x-let
LF	Low-C	8	19 187	5%	1%
	High-C	10	1 15	95%	39%
HF	Low-C	86	18 238	15%	5%
	High-C	90	4 44	96%	33%

Stimulus Characteristics

<u>Condition</u>		<u>Pred Rating</u>		<u>Cloze Prob</u>	
		<u>Neu</u>	<u>Bias</u>	<u>Neu</u>	<u>Bias</u>
 LF	Low-C	3.70	5.87	0.03	0.64
	High-C	3.43	5.76	0.04	0.60
 HF	Low-C	4.21	6.01	0.04	0.64
	High-C	3.98	5.92	0.03	0.60

LF, Low-C

He had enjoyed being a clown but it was time to retire.

LF, High-C

In gym class, he felt like a dwarf next to his classmates.

HF, Low-C

He bought tickets for the train to Waterloo on the internet.

HF, High-C

She wanted to talk to the girls about the incident.

LF, Low-C

Pierre had entertained kids at the circus for fifty years.
He had enjoyed being a clown but it was time to retire.

LF, High-C

Jamie loved basketball but he was very short for his age.
In gym class, he felt like a dwarf next to his classmates.

HF, Low-C

Stuart did not want to travel to London by bus or plane.
He bought tickets for the train to Waterloo on the internet.

HF, High-C

At school, Miss Jones told only the boys to leave early.
She wanted to talk to the girls about the incident.

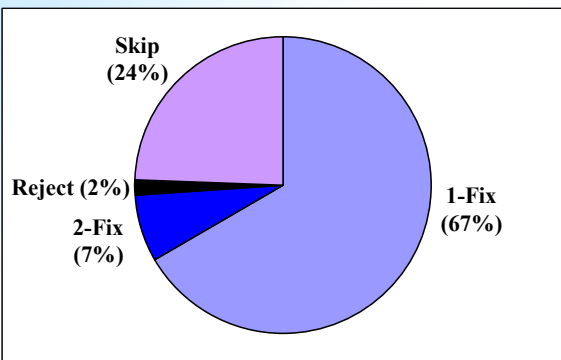
Counterbalancing

Neutral				Biasing				
LF		HF		LF		HF		
<u>Lo-C</u>	<u>Hi-C</u>	<u>Lo-C</u>	<u>Hi-C</u>	<u>Lo-C</u>	<u>Hi-C</u>	<u>Lo-C</u>	<u>Hi-C</u>	
				c o n t e x t +				
Gp1	clown dwarf train girls				shiny dusty heavy happy			
				c o n t e x t +				
Gp2	shiny dusty heavy happy				clown dwarf train girls			
===== Block 1 =====				===== Block 2 =====				

Method

- Participants
 - 48 (age=23; 30F, 18M)
- Apparatus
 - SR Research Desktop Mount Eyelink 2K (1000 Hz)
 - 14-point Bit Stream Vera Sans Mono font (non-proportional)
 - Approx. 4 characters per 1° of visual angle

Data Profile



Analysis

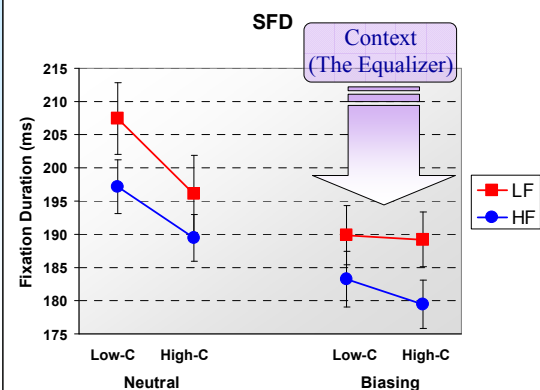
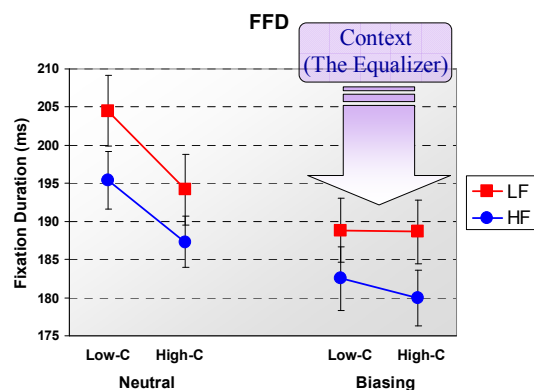
- **First Fixation Duration (FFD)**
 - duration of the first instance a word is fixated
- **Single Fixation Duration (SFD)**
 - duration of first-and-only fixations (majority of cases)
- **Gaze Duration (GD)**
 - summed duration of successive fixations on a word
- **Total Time (TT)**
 - GD plus any returning fixations

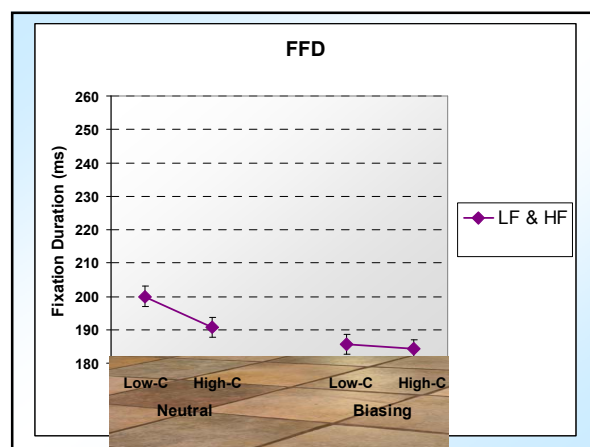
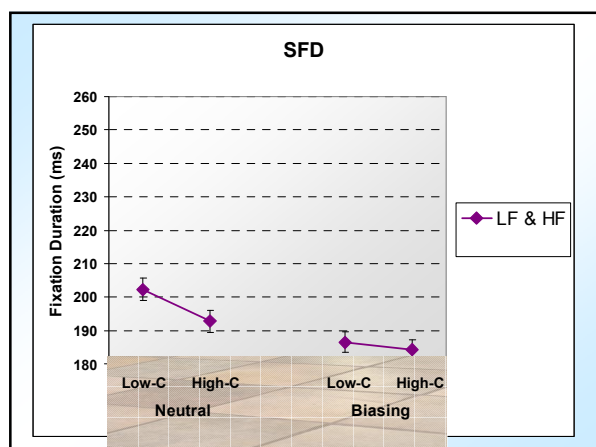
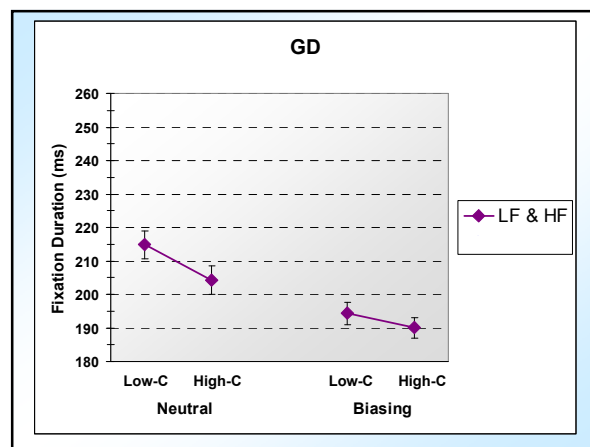
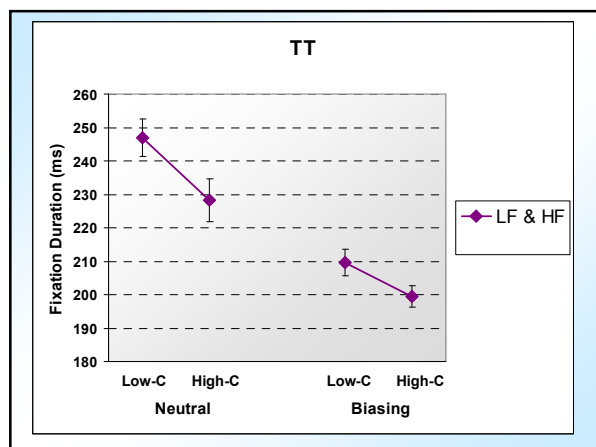
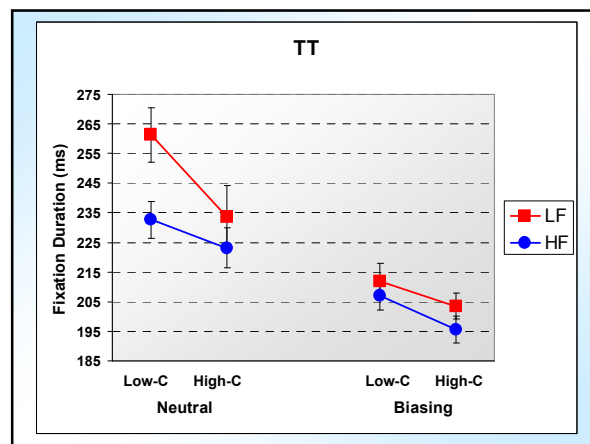
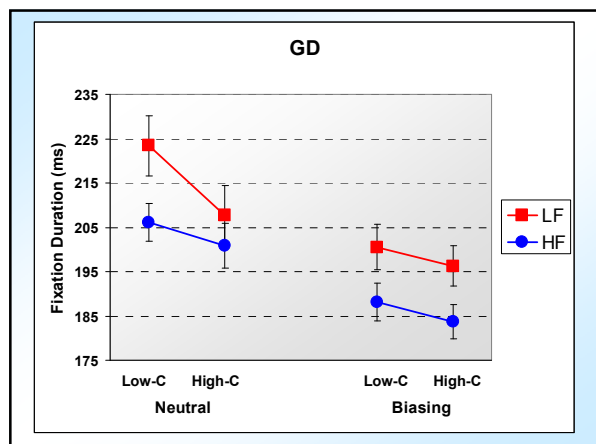
Effects

	<u>FFD</u>	<u>SFD</u>	<u>GD</u>	<u>TT</u>
Constraint	5 ms [.01, .05]	6 ms [.01, .05]	7 ms [.001, .05]	14 ms [.001, .001]
Frequency	8 ms [.001, .01]	8 ms [.001, .01]	12 ms [.001, .01]	13 ms [.01, .01]
Context	10 ms [.001, .001]	12 ms [.001, .001]	17 ms [.001, .001]	33 ms [.001, .001]
Cstr x Ctxt	[.05, .05]	[.07, .05]	[n.s., n.s.]	[n.s., n.s.]

Revenge of the dwarf? Tears of a clown?

- **Context**
 - targets/Biasing < targets/Neutral
- **Frequency**
 - HF < LF
- **Constraint**
 - High-C < Low-C
 - (*dwarf*) < (*clown*)



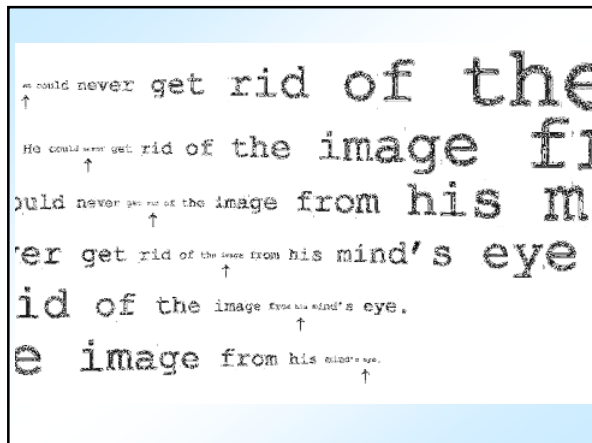


Old vs. Spankin' new dwarf

	<u>Old</u>	<u>New</u>
#Sub	18	48
Design	2 x 3	2 x 2 x 2
#Item/sub/cond	7	11
#Data points (McConkie's N)	756	4224
Font	dot-matrix (pixelated)	clear (intrepid)

Dwarf: The next generation?

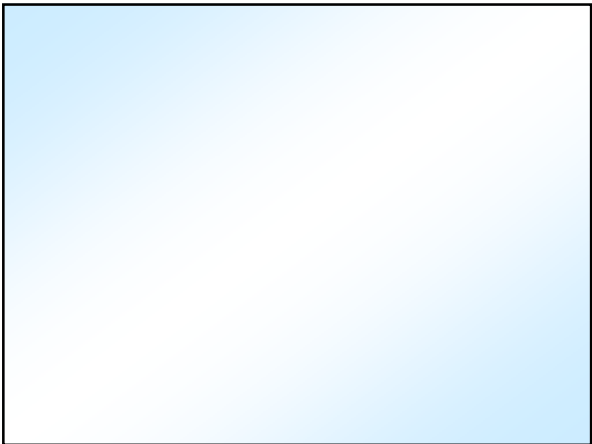
- Parafoveal Magnification
 - Miellet, O'Donnell, & Sereno (submitted)
 - Compensate for acuity drop-off as a function of retinal eccentricity
 - On each fixation and in real time, parafoveal text is magnified to functionally equalize its perceptual impact with concurrent foveal text.



Bottom Line

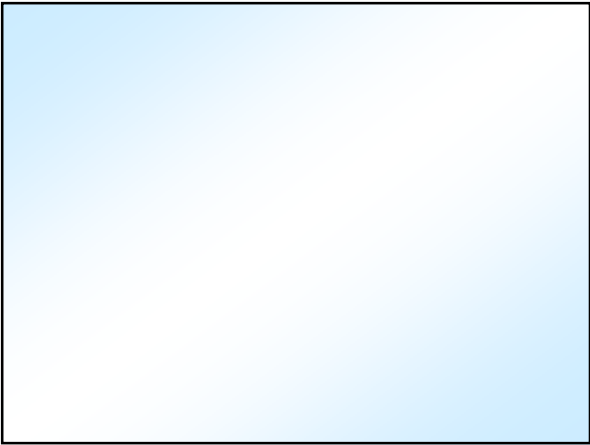
- Lexical access in reading – as indexed by FFD, the most immediate measure of processing – is facilitated when a word:
 - appears in a Biasing context
 - is of higher Frequency
 - is of high Constraint, with few trigram neighbors
- In sum, every little bit helps.





Target words (1)			
LF		HF	
<u>Low-C</u>	<u>High-C</u>	<u>Low-C</u>	<u>High-C</u>
scary	itchy	ships	dirty
spade	foggy	bread	knife
clown	acorn	rough	uncle
steak	dizzy	theme	smoke
pearl	dwarf	grass	agent
spoon	ivory	sharp	teeth
thief	ankle	track	video
chalk	lemon	speed	joint
salad	fibre	stone	royal
stamp	piano	story	hands
brass	album	words	light

Target words (2)			
LF		HF	
<u>Low-C</u>	<u>High-C</u>	<u>Low-C</u>	<u>High-C</u>
froth	yolks	clock	dying
scalp	foxes	proud	lists
stale	muddy	chest	guard
claws	dusty	plate	rugby
stain	veins	crowd	sugar
stack	lions	train	armed
shiny	elbow	plant	image
tribe	skull	heavy	girls
beard	faded	stand	happy
sweat	punch	start	music
faint	fence	white	large



Comparison of Studies: Constraint			
<u>Condition</u>	<u>Study</u>	#TrigramN	
		<u>5-let</u>	<u>x-let</u>
Low-C	L & I	1	5
	ours	2	30
High-C	L & I	9	80
	ours	19	213

Comparison of Studies: LF targets in Neutral contexts				
<u>Study</u>	<u>FFD</u>		<u>GD</u>	
	<u>Hi-C</u>	<u>Lo-C</u>	<u>Hi-C</u>	<u>Lo-C</u>
L & I (full-line)	231	> 219	256	> 249
Ours	194	< 204	208	< 223
Fix Time Diff:		26 ms	37 ms	

Comparison of Studies: Frequency

<u>Study</u>	<u>Freq</u>	<u>Log-based</u>
L&I: Exp1	11	5
Exp2	95	18
Ours: LF	9	7
HF	88	66

Postscript...

Ode to Chuck

