## Program

# Scottish Vision Group 6-8<sup>th</sup> April 2006

### <u>Thursday 6<sup>th</sup> April</u>

3:00 - 3:15	registration / arrival
3:15 - 3:45	<b>Doug Crawford</b> , York University, Canada Visual coordinates for reach plans in human parietal cortex
3:45 - 4:05	<b>Ceri Trevethan</b> , University of Aberdeen <i>1D or 2D? Localisation in the cortically blind field.</i>
4:05 - 4:25	<b>Mandy Plumb</b> , University of Aberdeen Winning smiles and magnetic eyes: Exploring the detection of face cues.
4:25 - 4:45	<b>Alison Lane</b> , University of Durham <i>The Interaction of V5 and PPC in Visual Search Requiring</i> <i>Attention to Motion</i> .
4:45 - 5:00	Coffee
5:00 - 6:00	David Milner, University of Durham
7:00 - 9:00	Dinner

#### <u>Friday 7<sup>th</sup> April</u>

9:30 - 9:50	<b>Robert Fisher</b> , University of Edinburgh Colour Constrained 4D Flow
9:50 - 10:10	Andrew Glennerster, University of Reading Manipulating prior assumptions about 3D stability
10:10 - 10:30	<b>Roger Watt</b> , University of Stirling What happened to the Primal Sketch?
10:30 - 10:50	Judith Law, University of Edinburgh Modelling the development of orientation maps in V1
10:50 - 11:15	Coffee
11:15 - 11:35	<b>Paul Hibbard</b> , University of St. Andrews Binocular energy responses to natural images
11:35 - 11:55	<b>Chris Palmer,</b> University of Edinburgh Self organising cortical maps in V1 layer 4C with realistic LGN spatiotemporal receptive fields
11:55 - 12:15	<b>Ben Tatler</b> , University of Dundee Searching for the unseen: eye movements when inspecting hidden images
12:30 - 2:30	Lunch
2:30 - 2:50	Martin Lages, University of Glasgow Motion After-Effect induces Target Disappearance
2:50 - 3:10	<b>Ross Goutcher</b> , University of St. Andrews Contribution of first- and second-order information to the perceived direction of moving lines
3:10 - 3:30	<b>Roy Allen</b> , University of Aberdeen Subitizing, pre-attentive processes and expertise

3:30 - 3:45 Coffee

3:45 - 4:05	<b>Phil McAleer</b> , University of Glasgow <i>Temporal dynamics of the judgement of intention from Animacy</i> <i>displays derived from Human Activity</i>
4:05 - 4:25	David Simmons, University of Glasgow
	<i>The association of colours with emotions: A systematic approach</i>
4:25 - 4:45	<b>Lesley Beattie</b> , Glasgow Caledonian University Colour Constancy as Measured using the Colour Partial Matching Method
4:45 - 5:05	<b>Nick Wade</b> , University of Dundee <i>Turner's prize: the art and science of colour, contrast and</i> <i>motion</i>
th	

#### <u>Saturday 8<sup>th</sup> April</u>

9:30 - 9:50	<b>Vit Drga</b> , University of St. Andrews Interactions in near-distance perception during binocular viewing
9:50 - 10:10	<b>Joanna Brooks</b> , University of St. Andrews The effect of surrounding context on the perception of distance in depth in human observers
10:10 - 10:30	Harold Nefs, University of St. Andrews Vergence eye movements and motion in depth
10:30 - 10:50	<b>Jenny Read</b> , University of Newcastle A system lacking vertical disparity detectors still experiences the induced effect.
10:50 - 11:10	Coffee
11:10 - 11:30	<b>Daniel Smith</b> , University of Durham Frontal eye field involvement in crossmodal auditory/visual attention
11:30 - 11:50	<b>James Hillis</b> , University of Glasgow Lightness constancy in shadows: Evidence for high level inference
11:50 - 12:10	<b>Andrew Wilson</b> , University of Aberdeen Integrative processing of subtle dynamic changes in gaze direction and facial expression in children and without autism

12:10 - 12:30	<b>Business meeting</b>
12:30 - 13:30	Lunch