# University of Glasgow

### **Jigsaw Tutorials:**

Honeychurch & Draper (2010-2011) Higher **Education Academy Development Grant** 

Sarah Honeychurch @NomadWarMachine

# University of Glasgow

## Level 1 Philosophy

- 1<sup>st</sup> semester class •
- Large class: ~500 students
- Small tutorials: ~15 students
- Mixed ability
- Mixed motivation
- Assessed by 1 x 1500 word essay & 1 x 2 hour exam •
- Essay grade returned week 11
- Exam in January

# University of Glasgow

#### My Jigsaw recipe

- · Students randomly allocated to group A, B or C for whole semester;
- Split topic into 3 subtopics;
- Give each group a subtopic;
- Students work in group for 20 minutes, taking notes • and working out what they want to present back;
- Each week group assigns (different) spokesperson .
- Reconvene as whole tutorial group;
- Groups present in turn, other groups take notes and • ask questions (about 8 minutes per group);
- Summary of topic, tie up loose ends (about 5 minutes).

#### University of Glasgow Virtues of Jigsaw · Mixed motivation and ability · No need for preparation ZPD Rearticulation aids speaker understanding • Active teaching v passive learning

- · Social bonding
- · Early feedback (being on the right/wrong track) · Correct misunderstandings
- · Give confidence
- Covers a lot of material
- Essay plans and revision notes
- Appropriate language for comprehension
- Knowing who to listen to

# University of Glasgow

## Possible problems with model

- Students switch tutorial groups Unequal group sizes
- · New members not familiar with Jigsaw · Insufficient group members attend
- · Non- members attend
- Topic does not divide into 3 subtopics . Topic does not divide into 3 equally sized subtopics

# University of Glasgow

## References

Honeychurch, S. (2012) "Taking forward the jigsaw classroom: the development and implementation of a method of collaborative learning for first year philosophy tutorials" in Discourse: Learning and Teaching in Philosophical and Religious Studies, 11(2), http://tinyurl.com/jybmkjp